



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

14 Dec 2020

The United States Air Force Band – Washington, D.C.

Assistant Principal/Associate Third Horn with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **March 8, 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

- Strauss: Concerto in E Major, Opus 11 – opening fanfare, mm. 28-64
- Bach: Mass in B Minor – beginning – through m. 15
- Brahms: Symphony No. 1 – Mvt II – one before E through F
- Strauss: Till Eulenspiegel – opening – 1
- Tchaikovsky: Symphony No. 5 – Mvt II beginning through m. 28

Files can be combined or entered as single excerpts and labeled accordingly

Live Audition Repertoire:

- Will include Strauss Concerto and may include any of above excerpts
- Beethoven: Symphony No. 6 – mm. 132-155
- Beethoven: Symphony No. 7 – mm. 83-110
- Brahms: Symphony No. 3 – Third mvt. F-m. 110
- Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236
- Hindemith: Symphonic Metamorphosis: March – 5 before J to end
- Mahler: Symphony No. 1 – First Mvt. - four before 2 through one after 3
- Mahler: Symphony No. 7 – Second Mvt. – Beginning through bar before 69
- Ravel: Pavane – Beginning through four bars after A
- Shostakovich: Symphony No. 5 – three after 17 through bar after 21
- Smith: Festival Variations - mm. 252-272
- Strauss: Ein Heldenleben – opening through four bars before 2

Email MP3s and resume to: 2021usafhorn@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **12-13 April, 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Bach: Mass in B minor beginning through m. 15

Johann Sebastian Bach
Mass in B Minor
BWV 232

Horn in D.
(Corno da caccia.)

Nr. 10. „Quoniam“ (Bassarie).
Andante pomposo.

The image shows a musical score for Horn in D, consisting of three staves of music in 3/4 time. The first staff contains measures 1 through 6. The second staff, starting with a box containing the number 7, contains measures 7 through 10. The third staff, starting with a box containing the number 11, contains measures 11 through 15. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the eighth note in measure 6. The tempo is marked 'Andante pomposo'.

Brahms: Symphony No. 1: Mvt II 1 before E through F

Brahms — Symphony No. 1 in C Minor

Horn I

in E
Andante sostenuto

The musical score for Horn I in E, Andante sostenuto, consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the letter 'E' is placed above the B4 note. The first staff ends with a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins with a treble clef and a measure rest. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff ends with a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a treble clef and a measure rest. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the letter 'F' is placed above the B4 note. The third staff ends with a quarter note B4, a quarter note A4, and a quarter note G4. The score includes dynamic markings: *espr.* (espressivo) and *cresc.* (crescendo) in the first staff; *f* (forte), *pp* (pianissimo), *f*, *p* (piano), and *espr.* in the second staff; and *cresc.* and *mf* (mezzo-forte) in the third staff.

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft) *ff*

1 8

Tchaikovsky: Symphony No. 5: Mvt II Beginning through m. 28

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp

Beethoven: Symphony No. 6: mm 132-162

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

133 *cresc.* 1 2 3 4 5 *dolce*

154 *cresc.* *f* *sempre più stretto*
Vc., Kb.

Detailed description: This musical score is for Horn 1 in F, covering measures 132 to 162. It is written in 3/4 time. The score consists of three staves. The top staff, labeled 'Horn II' (likely a typo for Horn I), begins at measure 40 and features a melodic line with a dynamic marking of *cresc. p dolce*. The middle staff, starting at measure 133, contains a series of five slurred eighth-note patterns, numbered 1 through 5, with a dynamic marking of *cresc.* followed by *dolce*. The bottom staff, starting at measure 154, continues the melodic line with a dynamic marking of *cresc.* and *f*, and includes the instruction *sempre più stretto*. The bottom staff is also labeled 'Vc., Kb.'.

Beethoven: Symphony No. 7: Mvt I mm 83-110

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Vivace ♩ = 104

Musical score for Corno I, measures 83-110. The score is in treble clef, 3/4 time, and A major. It begins with a dynamic of *p* and *f*, followed by several *sf* (sforzando) markings. The tempo is marked *Vivace* with a metronome marking of ♩ = 104. The score includes a first ending (measures 94-98) and a second ending (measures 106-108) marked with a 'C' in a box. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

Brahms: Symphony No. 3: Mvt III F to m. 110

Brahms — Symphony No. 3 in F Major
Horn I in C

Poco Allegretto

The image shows a musical score for Horn I in C, measures 102-110. The score is written in treble clef with a 3/8 time signature. The key signature is one flat (F major). The tempo is marked "Poco Allegretto". The dynamics are marked "p espr.". The score consists of three staves. The first staff (measures 102-110) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (measures 102-110) features a rhythmic accompaniment of eighth notes. The third staff (measures 102-110) features a rhythmic accompaniment of eighth notes. A box containing the letter "F" is placed above the first staff, indicating the key signature. The measure numbers 102 and 110 are written to the left of the first and third staves, respectively.

Brahms: Symphony No. 1: Mvt II 1 before E through F

Brahms — Symphony No. 1 in C Minor

Horn I

in E
Andante sostenuto

The musical score for Horn I in E, Andante sostenuto, consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the letter 'E' is placed above the B4 note. The first staff ends with a quarter note G4, a quarter note F4, and a quarter note E4. The second staff begins with a treble clef and a measure number of 94. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff ends with a quarter note G4, a quarter note F4, and a quarter note E4. The third staff begins with a treble clef and a measure number of 102. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. A box containing the letter 'F' is placed above the B4 note. The third staff ends with a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *espr.*, *cresc.*, *f*, *pp*, *f*, *p*, and *mf*.

Grainger: Children's March: pickup to m. 231 to m. 236

(♩ = 126-132)

Horn in Eb

213

fff (as violently and roughly as possible)

Musical notation for measures 213-220. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music consists of eighth and sixteenth notes with accents (>) above them. The first measure (213) starts with a double bar line and a repeat sign.

221

Musical notation for measures 221-228. The staff continues with eighth and sixteenth notes and accents. Measure 221 is marked with a box containing the number 221.

229

appass.

Musical notation for measures 229-230. Measure 229 is marked with a box containing the number 229. The music features a long slur over measures 229 and 230, with the marking *appass.* above it. Measure 230 ends with a double bar line.

ff marcatis. *sf* < *fff*

Musical notation for measures 231-236. The staff continues with eighth and sixteenth notes and accents. Measure 231 is marked with *ff marcatis.*, measure 232 with *sf*, and measure 233 with < *fff*. The piece ends with a double bar line.

Hindemith: Symphonic Metamorphosis: March 5 before J to end

1st Horn in F

(♩ = 80)

The musical score for the 1st Horn in F consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked as quarter note = 80. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure. The second staff contains measures 2-4, with a first ending bracket above measures 2-3 and a *mf* marking at the end. The third staff contains measures 5-8, with a *cresc.* marking and a *f* marking. The fourth staff contains measures 9-12, with a *ff* marking and a first ending bracket above measures 9-10. The fifth staff contains measures 13-16, with a *f* marking, a *cresc.* marking, and a *ff* marking. The sixth staff contains measures 17-20, with a first ending bracket above measures 17-18 and a *ff* marking. The seventh staff contains measures 21-24, with a first ending bracket above measures 21-22 and a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Mahler: Symphony No. 1: Mvt I 4 before 2 to 1 after 3

1

Gustav Mahler Symphony No. 1 in D Major

1. Horn in F

1. Satz

Langsam. Schleppend.
8 *Più mosso* *acceler. molto rit.* **Tempo I.** 1 4 *Più mosso* *acceler. molto rit.*

1 2 3 2 (Trp.) 2 3 1

Più mosso
Tempo I. (i.Clar.) *molto espr.* **Tempo I.** *Più mosso accel.*

2 *pp* sehr weich gesungen 3 1

molto rit. **Tempo I.** *Più mosso*

1 *pp* weich und ausdrucksvoll

Mahler: Symphony No. 7: Mvt II Beginning to 1 before 69

Mahler — Symphony No. 7 in E Minor

1. Horn.

2. Satz.

Nachtmusik.

in F
Allegro moderato. kurz verklingend. rit.
f rufend. verklingend
1

al tempo
f rufend sf f sf rit.
1

f rufend. lang,

Ravel: Pavane: Beginning through 4 after A

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent $\text{♩} = 54$
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\text{p} \text{---} \text{pp}$ *pp expressif*

En élargissant

The image shows a musical score for two horns in G major. The first system is for the 1st and 2nd horns, with the 1st horn playing a solo. The tempo is marked 'Lent' with a quarter note equal to 54 beats. The dynamics are 'pp' (pianissimo) for both horns. The second system features the instruction 'Cédez' (yield) and a dynamic change from 'p' (piano) to 'pp expressif' (pianissimo expressive). The third system is marked 'En élargissant' (ritardando). The score is written in treble clef with a common time signature.

Shostakovich: Symphony No. 5: 3 after 17 through 1 after 21

Horn in F

Musical score for Horn in F, measures 17 through 21. The score is written on five staves. Measure 17 is marked with a tempo of $\text{♩} = 92$ and a dynamic of *f*. Measure 18 is marked *poco animando*. Measure 19 is marked with a tempo of $\text{♩} = 104$ and a dynamic of *mp*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Smith: Festival Variations: mm. 252-272

Horn in F

(250) *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

(262)

ff (1st x only)

Strauss: Ein Heldenleben: Opening to 4 before 2

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff is in treble clef and continues the melodic line with various ornaments and dynamics. The third staff is also in treble clef, featuring a triplet of eighth notes and a first ending bracket. The fourth staff is in treble clef and shows a dynamic marking of *sfz*. The music is characterized by its rhythmic complexity and dynamic range.

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.* **Volles Zeitmass. (sehr lebhaft)**

ff 1 8

Tchaikovsky: Symphony No. 5: Mvt II Beginning through m. 28

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

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mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp